



The Twelfth Annual Wisconsin Winterfeis



January 16th, 2010

Sponsored by Cashel-Denney School of Irish Dance

Member of North American Feis Commission, President: Pat Watkins, Detroit, MI

Member of An Coimisiun, Dublin, Ireland

Location & General Information

Midwest Airlines Center
400 W. Wisconsin Av.
Milwaukee, Wisconsin

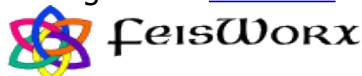
[Venue Web Site](#)

[Interactive Parking Guide](#)

Food and refreshments are available at reasonable prices within the Midwest Express Center (MAC). No food, beverages, or coolers may be brought into the MAC. No "camping" outside of designated areas.

Registration

Register at [FeisWorx](#)



Dance competition entries will be limited to the first 1,300 paid entries, 250 PC/Champion paid entries and 1,050 paid First Feis through Prizewinner. An entry is not considered valid until payment is made including the family fee. If the paid cap is reached before your payment is received, you will not be registered.

There will be no refunds.

All changes or additions to an entry must be made through Feis Worx. Changes/additions will be accepted (free of charge) through December 31, 2009. Changes/additions from January 1 to January 7, 2010 are subject to the late/change fee. All registrations and changes must be done via Feisworx, do not contact Winterfeis. All unpaid entries will be dropped on January 8, 2010.

Feis Schedule

10/12/09	Entries Open
December 31, 2009	Entries Close
January 7, 2010	Entry Changes Close
January 15, 2010 6:00 to 8:00 pm	Early registration at feis venue
January 16, 2010 7:45 am	Registration at feis venue
January 16, 2010 8:30 am	Dance events begin

2009 NAFC Championships and Venues

*Gerry Campbell Perpetual Belt
"The North American Senior Irish Dance Championships"
Etobicoke Feis, Etobicoke, ON, Canada
Saturday, June 13th, 2009

*Robert Gabor Perpetual Trophy
"The North American Junior Irish Dance Championship"
Samhain Feis, Vancouver, WA, USA
October 24th, 2009

*George Sweetnam Memorial Trophy
"The North American Minor Irish Dance Championship"
St. Catherine's Feis, St. Catherine, Ontario
August 1st, 2009

Feis Hotel

HOTEL ACCOMIDATIONS:

Special rates have been secured at the
Doubletree Hotel
Milwaukee City Center
611 W Wisconsin Ave., Milwaukee 53203
414-273-2950
1-800-222-TREE

The hotel is conveniently located across the street from the Midwest Airlines Center.

Feis Contact Information

Web Site:

<http://www.winterfeis.casheldenney.org/>

Questions or for more information:

winterfeis@casheldenney.org

Special Thank You

To the Milwaukee Feis Society for all the assistance and support they provide!

Fee Schedule

Solo Dance (each)	\$9.00
Figure Dance	\$9.00
Instrumental or Vocal	\$9.00
Preliminary Championship	\$40.00
Open Championship	\$45.00
Family Maximum	\$110.00
Feis Event Fee (per family) *	\$15.00
Late Fee	\$20.00
Change Fee per item	\$20.00

*Includes admissions plus results that will be posted in your user area at Feis Worx. The Feis Event, Treble Reel, Late and Change Fees are not included when calculating the Family Maximum Fee.

Eighth Annual Kit and Josie Nash Championship Dance-Off

Sponsored by the

Shamrock Club of Wisconsin

Dubliners Josephine (Josie) and Christopher (Kit) Nash were long time pub owners on Milwaukee's south side. Their "Irish Castle" was home to many Irish groups, including the Shamrock Club and Milwaukee Irish Fest for many years. The Nashes encouraged music, dance and all aspects of the Irish culture in the Milwaukee area. They hosted weekly set and ceili dancing. Irish readings and Irish language classes were also part of the mix. There were also sessions with people like the Chieftains, Aftan, Phil Cunningham and others. Kit was well known for his attempts to close the bar with the traditional "Have you no homes to go to?" with his own variations. Kit and Jose were honored for their work in the community by the Shamrock Club by being elected Irishman and Irish Rose. Kit Nash died in 2000 and Jose joined him in 2002.

Wisconsin Winter Feis is pleased to offer an event with a perpetual trophy to commemorate these two beloved members of the Irish community who embodied the spirit of Irish dance and music in Milwaukee. We are grateful to the Shamrock Club of Wisconsin for their generous support which makes this event possible.

The eighth annual dance-off for the trophy, featuring top-3 award winners from each Open Championship event, will follow the last event awards on Stage 1.

Direction To The Feis

Please use the links on our [web site](#) for up to date construction/traffic information.

From South (Chicago) Instructions:

Start South of Milwaukee on I-94/I-43 heading NORTH
Take I-94 EASTBOUND RAMP 0.27 mile
Take the PLANKINTON EXIT RAMP 0.74 mile
Turn slight LEFT onto N PLANKINTON AVE 0.14 mile
Turn LEFT onto W MICHIGAN ST 0.24 mile
Turn RIGHT onto N 4TH ST <0.1 mile
One block to W WISCONSIN AVE <0.1 mile

From North (Green Bay):

Start North of Milwaukee on I-43 heading SOUTH
Take the FOND DU LAC / MCKINLEY AVE EXIT RAMP
0.41 mile
Turn slight LEFT onto W MCKINLEY AVE EASTBOUND
0.48mile
Turn RIGHT onto N 6TH ST 0.39 mile
Turn LEFT onto W KILBOURN AVE 0.15 mile
Turn RIGHT onto N 4TH ST 0.19 mile
Two blocks to W WISCONSIN AVE <0.2 mile

From West (Madison):

Start West of Milwaukee on I-94 heading EAST
Continue onto I-794 EASTBOUND 0.11 mile
Take the JAMES LOVELL ST / ST PAUL RAMP
0.25 mile
Turn LEFT onto N JAMES LOVELL ST 0.14 mile
Turn RIGHT onto W MICHIGAN ST <0.1 mile
Turn LEFT onto N 4TH ST <0.2 mile
One block to W WISCONSIN AVE <0.1 mile

2010 Wisconsin Winterfeis Committee

Chair	John Pederson
Registrar	Maura Heck, TCRG
Treasurer	Ken MacKenzie
Volunteer Coordinator	Judie Reynolds
Stages	The Milwaukee Feis Society
Adjudicators/Musicians	Chris Cronin
Vendors	Brooke Finnegan
Office Manager	Jane Walrath
Awards	Laura Gottschlich / Judy MacKenzie
Results Posting / Awards Distribution	Collen Cowen
Progression Board	Joe O'Neill
Registration / Welcome Desk	Tammy Wall

Competitor List and Stage Schedule

Stage schedule should not to be expected until after changes are closed – January 7, 2010.

The above information will be made available on our [web site](#) and [Feisworx](#) ASAP.

Adjudicators, Musicians and more will be posted on our [web site](#) when available.

DANCING COMPETITION RULES

Adopted By The North American Feis Commission, 2009

EFFECTIVE JANUARY 1, 2009

1. In the case of all solo and team competitions in all grades, the age of a competitor on 1st January of the year in which the competition is held will determine the right of entry. For the purposes of this Rule a competitor whose birthday occurs on 1st January shall be deemed to be under the age attained on that date.
2. Competitions are open to all but those holding a TMRF, TCRG, or ADCRG designation. All dancers must be pupils of a person currently registered with An Coimisiun as a Dancing Teacher of any category.
3. A competitor may be disqualified for any of the following reasons:
 - a. Conduct unbecoming a lady or gentleman.
 - b. Failure to report on time to compete. (Penalty: disqualification from said event)
 - c. Falsification of age or other important facts – i.e., teaching, award winning, competing under another competitor's name or number, etc. Penalty for a) or c): Competitor will be disqualified from the Feis at which the occurrence happened and from all NAFC – registered Feiseanna for a period of one year beginning at the date of the occurrence.
4. Competitions may be closed if there are no competitors at the assigned stage ready to compete when the competition is scheduled or announced. May not pertain to a situation where competitors are involved in stage conflicts.
5. Solo competitors in First Feis (if offered), Beginner, Advanced Beginner, Novice or Open (Prizewinner) competitions:
 - a. Must compete in their own age group.
 - b. Must be prepared to perform two steps in each event.
 - c. Cannot change competition on the day of the Feis.
6. Steel taps or "bubble" heels on dancing shoes, display of awards, wearing of shorts or other unconventional dress is prohibited. Authentic Gaelic dress is desired. First Feis (if offered), Beginner and Advanced Beginner, aka Beginner I and II, must wear a class costume, or a skirt and blouse. All other categories are excluded from this rule. Modest attire is encouraged when a competitor is not dancing.
7. Competitor's number must be worn and visible to adjudicators when performing in all competitions, use of reflective plastic number covers is discouraged.
8. Awards will be determined in proportion to the number of entries in each competition and to the degree of proficiency shown.
9. Complaints must be in writing stating names and other factual information and signed by the complainant. A ten-dollar fee must be enclosed and presented to the Feis Chairman within one hour of the occurrence. The fee will be returned if the complaint is upheld.
10. The Feis Committee and any organization affiliated with same, will not be held responsible for personal injury, property loss or damage. Destruction of Feis property or rental property will be punishable by law.
11. The Feis reserves the right to reject any entry for cause, to cancel all or part of the Feis and to limit competitor's performing time. The decision of the Feis Committee is final in all matters connected with the Feis.
12. Competitors must answer all questions as required by the Feis Entry committee, including teacher's name, and enclose the entry fee when mailing. Failure to do so will result in a rejected entry. Entries must be postmarked on or before the closing date or they will be subject to a late fee of \$10.00 (Determined by the Feis).
13. Entrants in any Championship event may not enter in any other (Grade) events, but may enter in Figure Dances. Entrants in Championships should specify, on the entry form, their choice of set dance. Entrants cannot change competition or category on the day of the competition.
 - a. Dancers must qualify for open championship via the method now in place for preliminary championship, i.e. two 1st place wins.
 - b. Dancers must compete in the preliminary championship competition in order to qualify for open championship.
 - c. The regional syllabus where the Feis is being held may have different qualifications for entry.
14. Combining male and female dancers in any age category is left to the discretion of each region of the IDTANA.
15. Preliminary Championships are open to those who, at any NAFC recognized Feis:
 - a. Have won 1st place in both an open/prizewinner light and heavy shoe competition, and
 - b. Have never won 1st, 2nd or 3rd in Open Championship. A dancer who wins two first place awards will move on to Open Championship at the next Feis they enter, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. A dancer is required to perform a light shoe dance (reel or slip jig for ladies and reel only for men), and a hard shoe dance. A Feis can opt to offer either a) a set dance or b) a jig/hornpipe.
 - c. The regional syllabus where the Feis is being held may have different qualifications for entry.
16. Championships and Preliminary Championships require at least three adjudicators.
17. First place winners in the Open Championship category cannot return to a Preliminary or Open (Prizewinner) competition. Placing in a Regional or National Oireachtas does not change the status of a competitor. A dancer who moves into open championship must stay a minimum of 2 years. If after 2 years they have not placed they are allowed to return to preliminary. An open championship dancer who places is not allowed to return to preliminary until 2 years after their last placement. The regional syllabus where the Feis is being held may have different qualifications for entry.
18. The status of the dancer does not change unless there are five or more dancers in a competition.
19. Each region may determine the system for moving dancers from one grade to another, as they see appropriate for their region. The syllabus is to contain all grade categories. A Feis Committee may combine two consecutive age categories into the higher of the two categories within that grade when less than five (5) competitors are entered.
20. Beginner Grade: A beginner is a competitor who has not yet taken a full year of Irish Dance lessons, thereby giving beginners a full year with such status. A Beginner must move into the Advanced Beginner category the next year.
21. Advanced Beginner Grade: An advanced beginner who wins 1st, 2nd or 3rd place will advance to the Novice category in that particular dance. Competition dances are reel, light jig, slip jig, traditional treble jig and traditional hornpipe, as a minimum requirement. Novice Grade: A novice who wins a 1st place will advance to the Open (Prizewinner) category in that particular dance. Open Grade (Prizewinner): A competitor who does not qualify as a beginner, advanced beginner or as a novice. Adult Beginner: An adult beginner is a competitor who never took Irish

- dancing lessons as a juvenile and is over 18 years of age.
22. Musicians and adjudicators cannot be approached during a competition by anyone except the Feis Committee. No one can approach them while a competitor is performing.
 23. Musicians employed by the Feis Committee will be solely under the direction and management of the Feis Committee on Feis day.
 24. Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.
 25. In matters pertaining to adjudication, the decision of the adjudicators is final.
 26. Adjudicators are to monitor the quality of music at the stage(s) to which they are assigned.
 27. First Feis (if offered), Beginner, Advanced Beginner and Adult dancers are required to dance at traditional speeds. Novice and Open/Prizewinner dancers may choose between traditional and Oireachtas speeds.
 28. The length of 2 hand and 3 hand dances in competition are to be 48 bars of music plus an 8 bar introduction.
 29. In consideration of safety and in fairness to dancers performing at a Feis, photography of any kind which has the capability of capturing a dancer's image while in motion is strictly forbidden. A Feis may elect to allow in motion photography for publicity purposes, but the pictures are considered the sole property of the Feis and solely for Feis use only; these are not to be used for personal gain through commercial use or sale, and under no circumstances can they be published on any website or other areas, without the express written permission of the persons involved. Additionally, a professional photographer may be formally contracted by a Feis to capture non-motion photographs, such as portrait photography, awards ceremonies, etc. and/or in motion photography provided it is taken at a vendor station or suitable location: (a) away from the dancing stages and, (b) requested by a consenting parent, guardian, or dancer (over the age of 18).
 30. No block, en Pointe, toe walking movements, stationary or moving is allowed to be performed for all ages up to and including the under 12 age group. However, after September 1 of each year an exception is made for those dancers who are 11 dancing in the under 12 age group.
 31. Make up is prohibited on a dancer in the first three grades (First Feis (if offered), Beginner and Advance Beginner or their equivalent) up to and including the under 12 age group.
 32. Any competitor found to be using artificial carriage aids and subsequently refuses to remove same, will be subject to disqualification from that particular competition. Medically prescribed aids (proof of which may be required) will be exempt from this rule.
 33. Each Feis is required to list their adjudicators on their syllabus and/or website at least three weeks before the close on entries. One third are to be from outside the region where the Feis is being held.
 34. No substance that can become airborne should be used on any dance floor in an attempt to improve traction.

Wisconsin Winterfeis Rules

1. Entries for Winterfeis 2010 must be made through Feis Worx at www.feisworx.com beginning no earlier than October 3, 2009. For the latest information regarding registration dates, refer to the Feis Worx web site or our web site at www.winterfeis.casheldennehy.org
2. Dance competition entries will be limited to the first 1,300 paid entries. An entry is not considered valid until the full payment is made including the family fee. If the paid cap is reached before your entire payment is received, you will not be registered for Winterfeis 2010. There will be no refunds of fees once an entry has been accepted.
3. The feis will close for further entries when the cap of 1,300 dance entries (250 PC/Champion entries and 1050 First Feis through Prizewinner entries) are received or no later than January 1, 2010. Late entries will not be accepted.
4. All changes or additions to an entry must be made through Feis Worx. Changes/additions will be accepted (free of charge) through January 1, 2010. Changes will also be accepted from January 2, 2010 through January 7, 2010 for a \$10.00 per item changed fee.
5. Parents/Guardians are responsible for their child(ren)'s safety and well-being, including those parents/guardians not accompanying their child(ren) at the feis. Wisconsin Winterfeis, The Cashel-Dennehy School of Irish Dance and the Midwest Airlines Center assume no responsibility.
6. The Feis Committee reserves the right to split, combine or cancel any competition. First Feis – Prizewinner competitions with more than 25 will be split.
7. Stage assignments may change, at the sole discretion of the Feis committee. Announcements may be made on the PA system or at impacted stage(s). Competitors are responsible to report to the proper stage
8. Competitors are responsible for picking up their own awards on the day of the feis. No awards will be mailed after the feis.
9. Food and refreshments are available at reasonable prices within the Midwest Airlines Center (MAC). No food, beverages, or coolers may be brought into the MAC. No "camping" outside of designated areas.

Music Rules

1. Electronic or amplified instruments will not be accepted. Sheet music cannot be used.
2. Instrumental competitors must play two pieces of contrasting tempos from the following: Reels, Jigs, Hornpipes, Airs, Marches, Slides, and Polkas. Only traditional Celtic or Celtic-inspired tunes will be accepted. The music must be played through twice.
3. Vocal competitors must be prepared to sing one traditional Irish song. An accompanied vocal will be judged on vocal merits only.

FIRST FEIS. The First Feis level has been established for dancers who are competing in their very first Feis. Once a dancer competes in the First Feis category, the dancer must move into Beginner 1 or Beginner 2. *Must wear class costume or skirt and blouse. *No solo costumes allowed.

First Feis Event Numbers			
Age	Reel	Light Jig	Slip Jig
GIRLS			
U5	105RL	105LJ	105SJ
U6	106RL	106LJ	106SJ
U7	107RL	107LJ	107SJ
U8	108RL	108LJ	108SJ
U9	109RL	109LJ	109SJ
U10	110RL	110LJ	110SJ
U11	111RL	111LJ	111SJ
11&O	112RL	112LJ	112SJ
BOYS			
U5	155RL	155LJ	
U7	157RL	157LJ	
U9	159RL	159LJ	
U11	161RL	161LJ	
11&O	162RL	162LJ	

BEGINNER 1. A dancer who has been dancing for less than one year. A Beginner 1 must move to Beginner 2 no later than January 1st of the dancers second year of instruction, or may move to Beginner 2 earlier with teacher's permission and provided that the Feis has not closed to changes. Note: a Beginner 1 dancer who starts in September, may continue as a Beginner 1 until December of the following year (16 months) before moving into Beginner 2. *Must wear class costume or skirt and blouse. *No solo costumes allowed.

Beginner 1 Event Numbers			
Age	Reel	Light Jig	Slip Jig
GIRLS			
U5	205RL	205LJ	205SJ
U6	206RL	206LJ	206SJ
U7	207RL	207LJ	207SJ
U8	208RL	208LJ	208SJ
U9	209RL	209LJ	209SJ
U10	210RL	210LJ	210SJ
U12	212RL	212LJ	212SJ
12&O	213RL	213LJ	213SJ
BOYS			
U6	256RL	256LJ	
U8	258RL	258LJ	
U10	260RL	260LJ	
U12	262RL	262LJ	
12&O	263RL	263LJ	

BEGINNER 2. A dancer who has been dancing for more than one year and who has not won a 1st, 2nd, or 3rd, in Beginner 2. A dancer who has won a 1st, 2nd, or 3rd in a Beginner 2 dance must move into Novice in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). *Must wear class costume or skirt and blouse. No solo costumes. All hard shoe dances will be at traditional speeds.

Beginner 2 Event Numbers						
Age	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	St. Pat's
GIRLS						
U6	306RL	306LJ	306SJ	306TJ	306HP	306PD
U7	307RL	307LJ	307SJ	307TJ	307HP	307PD
U8	308RL	308LJ	308SJ	308TJ	308HP	308PD
U9	309RL	309LJ	309SJ	309TJ	309HP	309PD
U10	310RL	310LJ	310SJ	310TJ	310HP	310PD
U11	311RL	311LJ	311SJ	311TJ	311HP	311PD
U12	312RL	312LJ	312SJ	312TJ	312HP	312PD
U13	313RL	313LJ	313SJ	313TJ	313HP	313PD
13&O	314RL	314LJ	314SJ	314TJ	314HP	314PD
BOYS						
U6	356RL	356LJ		356TJ	356HP	356PD
U8	358RL	358LJ		358TJ	358HP	358PD
U10	360RL	360LJ		360TJ	360HP	360PD
U12	362RL	362LJ		362TJ	362HP	362PD
12&O	363RL	363LJ		363TJ	363HP	363PD

NOVICE. A dancer moves into Novice as a result of placing 1st, 2nd, or 3rd in that dance as indicated above in Beginner 2. A dancer who wins a 1st in Novice must move into Prizewinner in that dance no later than January 1st of the next calendar year or with teacher's permission as soon as the next Feis (if said Feis has not closed to changes). All hard shoes dances can be done at either traditional speed or slow speed.

Novice Event Numbers						
Age	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	Traditional Set
GIRLS						
U7	407RL	407LJ	407SJ	407TJ	407HP	407TS
U8	408RL	408LJ	408SJ	408TJ	408HP	408TS
U9	409RL	409LJ	409SJ	409TJ	409HP	409TS
U10	410RL	410LJ	410SJ	410TJ	410HP	410TS
U11	411RL	411LJ	411SJ	411TJ	411HP	411TS
U12	412RL	412LJ	412SJ	412TJ	412HP	412TS
U13	413RL	413LJ	413SJ	413TJ	413HP	413TS
U14	414RL	414LJ	414SJ	414TJ	414HP	414TS
U15	415RL	415LJ	415SJ	415TJ	415HP	415TS
15&O	416RL	416LJ	416SJ	416TJ	416HP	416TS
BOYS						
U7	457RL	457LJ		457TJ	457HP	457TS
U9	459RL	459LJ		459TJ	459HP	459TS
U11	461RL	461LJ		461TJ	461HP	461TS
U13	463RL	463LJ		463TJ	463HP	463TS
U15	465RL	465LJ		465TJ	465HP	465TS
15&O	466RL	466LJ		466TJ	466HP	466TS

PRIZEWINNER. A dancer moves into Prizewinner as a result of placing 1st place as indicated in Novice. Hard shoe dances can be done at either traditional speed or slow speed.

Prizewinner Event Numbers						
Age	Reel	Light Jig	Slip Jig	Treble Jig	Horn pipe	Traditional Set
GIRLS						
U7	507RL	507LJ	507SJ	507TJ	507HP	507TS
U8	508RL	508LJ	508SJ	508TJ	508HP	508TS
U9	509RL	509LJ	509SJ	509TJ	509HP	509TS
U10	510RL	510LJ	510SJ	510TJ	510HP	510TS
U11	511RL	511LJ	511SJ	511TJ	511HP	511TS
U12	512RL	512LJ	512SJ	512TJ	512HP	512TS
U13	513RL	513LJ	513SJ	513TJ	513HP	513TS
U14	514RL	514LJ	514SJ	514TJ	514HP	514TS
U15	515RL	515LJ	515SJ	515TJ	515HP	515TS
15&O	516RL	516LJ	516SJ	516TJ	516HP	516TS
BOYS						
U7	557RL	557LJ		557TJ	557HP	557TS
U9	559RL	559LJ		559TJ	559HP	559TS
U11	561RL	561LJ		561TJ	561HP	561TS
U13	563RL	563LJ		563TJ	563HP	563TS
U15	565RL	565LJ		565TJ	565HP	565TS
15&O	566RL	566LJ		566TJ	566HP	566TS

PRELIMINARY CHAMPIONSHIPS. A dancer who wins 1st place in each of the Open dances (reel, slip-jig, treble jig, and hornpipe) can move into Preliminary Championships with teacher's permission. Boys and Girls will compete against each other, however if there are at least 5 boys entered, the boys will be moved into a separate competition. In cases where a Feis elects to split a competition due to a large entry, the split must be done by birth date age in the same manner as the North American Championships.

Dancers will perform 48 bars of the reel or 40 bars of the slip-jig and 40 bars of the hornpipe or 48 bars of the treble jig.

Preliminary Championship will be judged and scored by all 3 judges. In addition, awards will also be announced for each solo round (light and heavy round) based on the scores of one judge (different judges scores for light and heavy).

Preliminary Championship Event Numbers					
GIRLS AND BOYS					
U9	609PC		U14	614PC	
U10	610PC		U15	615PC	
U11	611PC		U16	616PC	
U12	612PC		U17	617PC	
U13	613PC		17&O	618PC	

OPEN CHAMPIONSHIPS. A dancer who wins two First Place awards in one calendar year will move on to Open Championship the following year, or as soon as the second win is achieved, in any age category, in the following years. Only in the case of back-to-back Feiseanna (successive days), in which case the first win in the first Feis will not change the dancer's status for the second Feis. Placing in a Regional or National Oireachtas does not change the status of a competitor.

Dancers will perform: 48 bars of reel or 40 bars of slip-jig, 40 bars of the hornpipe or 48 bars of the treble jig, and a Set Dance. A Feis may elect to have a recall of 50% of the competitors for the set-dance round if there are over 20 dancers in the competition.

Open Championship will be judged and scored by all 3 judges. In addition, awards will also be announced for each solo round (light, heavy, and set) based on the scores of one judge (different for each round).

Open Championship Event Numbers					
GIRLS			BOYS		
U10	710OC		U11	761OC	
U12	712OC		U13	763OC	
U14	714OC		U15	765OC	
U16	716OC		U17	767OC	
U18	718OC		17&O	768OC	
18&O	719OC				

NOTE: A dancer who has not received a legitimate placing (sufficient competitors within the normal placing scale) along with a dancer who has not placed in Open Championships for two consecutive years, may return to their previous competition level. For example, an Open Championship dancer that does not place in two consecutive years may return to Preliminary Championships, the same as a Preliminary dancer who does not place can return to Prizewinner.

ADULT. A dancer over the age of 18 who has not danced in the above described competitions for a period of five years. Dancers who are in the Adult categories cannot enter any competition other than Adult specified competitions. A dancer who wishes to return to any category other than Adult must remain out of Adult competitions until they retire from dancing for five consecutive years. All hard shoe dances will be at traditional speeds.

Adult Event Numbers					
Level	Reel	Light Jig	Slip Jig	Treble Jig	Horn-pipe
Beg 1/ Beg 2	835RL	835LJ	835SJ	835TJ	835HP
Nov/ OPW	855RL	855LJ	855SJ	855TJ	855HP

TREBLE REEL COMPETITIONS. All Treble Reel competitions will be held at the end of the day.

Treble Reel Competition Numbers				
Level	U11	U13	U15	15&O
Novice/Open	511TR	513TR	515TR	516TR
PC/C	711TR	713TR	715TR	716TR

FIGURE DANCES. Figure Dancing: Teachers or team captains are responsible that their teams are complete and in position when the competition is announced. Competitors may compete in the next higher age group; however, a competitor may compete in only one age group.

Figure Dance Event Numbers			
Age	2-HAND REEL	3-HAND REEL	4-HAND JIG
U7		F307	F407
U9		F309	F409
U11		F311	F411
U13		F313	F413
U15	F215	F315	F415
15&O	F216	F316	F416
Special Ceili Event Numbers			
Parent/Child under 12		F12	
Parent/Child 12 or over		F13	

MUSIC COMPETITIONS. All Music and Singing competitions will not begin before 10:00 a.m.

Music Competition Numbers			
Instrumental	U13	U15	15&O
Flute	M1	M2	M3
Tin Whistle	M4	M5	M6
Violin	M7	M8	M9
Accordian/Irish Piano	M10	M11	M12
Miscellaneous	M13	M14	M15
Vocal	U13	U15	15&O
Singing, English	M16	M17	M18
Singing, Gaelic	M19	M20	M21